

**CV** Benjamin Busch (born 1987 in Kansas City, Missouri) [www.studiobusch.com](http://www.studiobusch.com)

### **Education**

2014–2017 M.A. Raumstrategien (Spatial Strategies / Art in Public Space)

at the Weissensee Academy of Art Berlin, Profs. Alice Creischer and Andreas Siekmann

2010–2011 M.A. Architecture at the University of Kansas and University of Stuttgart, Prof. Achim Menges

2005–2010 Master of Architecture (M.Arch. I) at the University of Kansas and Fachhochschule Potsdam

2021–2022 Participant, Berlin Program for Artists, led by Willem de Rooij, Angela Bullock and Simon Denny

### **Professional Experience**

since 2012 Freelance Artist and Architect

since 2018 Co-Director of the artistic project space The Institute for Endotic Research

2021 Project Manager at Studio Julius von Bismarck

2020 Installation Architect for the exhibition *Hands Full of Air* by Monilola Olayemi Ilupeju

2020 3D Scanner for the VR work *New Maps of Hyperspace\_Test\_01* by Doireann O'Malley

2015–2016 Artist Studio Assistant for Warren Neidich in Berlin

2012–2015 Co-Director of the artistic project space Staycation Museum in Berlin

2012–2014 Architect at F101 Architekten in Berlin

2012 Architect at Stecher Architekten in Berlin

2010–2011 Architect at hanneskrause architekten in Stuttgart

### **Teaching Experience**

since 2020 Director of the Virtual Reality open studio at Young Arts Neukölln, Berlin

2020 Lecturer in digital practice at the Weissensee Academy of Art Berlin, Department of Spatial Strategies

2015–2016 Graduate Teaching Assistant at the Weissensee Academy of Art Berlin

### **Artist Residencies**

2020 AADK Spain Centro Negra, Murcia, Spain

2019 AqTushetii, Omalo, Georgia (Caucasus)

2016 Arte Actual FLACSO, Quito / Pujinostro, Pujilli, Ecuador

2016 Hardbakka Ruins Project, Bergen, Norway

### **Honors and Recognitions**

2021 Production grant for innovative artworks Neustart Kultur Modul C, BBK Bundesverband

2021 Production grant Microprojects on LGBTI History, Berlin Senate

2021 Production grant, BPA// Berlin program for artists

2020 Grant for visual artists Neustart Kultur, Stiftung Kunstfonds

2020 Travel grant for artist residency at AADK Spain Centro Negra, Goethe-Institut Munich

2016 Mart-Stam-Stipendium/Deutschlandstipendium, Weissensee Academy of Art Berlin

2016 Travel grant for artist residency at Arte Actual FLACSO / Pujinostro, US Embassy in Ecuador

2016 Scholarship and Certificate of Completion, Saas-Fee Summer Institute of Art II, Berlin

2016 Project scholarship PROMOS for travel to Bangladesh, DAAD  
2015 Scholarship and Certificate of Completion, Saas-Fee Summer Institute of Art I, Switzerland  
2010 Baden-Württemberg-Stipendium, University of Stuttgart  
2010 Graduate Direct Exchange Scholarship, University of Kansas  
2010 Honors Program Certificate of Completion, University of Kansas  
2008 Honors Program Development Grant, University of Kansas

### **Solo Exhibitions**

2016 *Point Blank* with Evangelos Papamatthäou-Matschke, super+ Centercourt, Munich  
2014 *Palimpsest + Material Senescence*, Staycation Museum, Berlin

### **Group Exhibitions (Selection)**

2022 *The Educational Web*, Kunstverein Nürnberg  
2020 *It's time all the time for radical friendship*, Futura, Prague  
2019 *Project Space Festival Berlin*  
2018 *Elymus Repens*, Kosmetiksalon Babette, Berlin  
2017 *bitte bitte bitte*, SEZ, Berlin  
2017 *Middlesbrough Art Weekender*, Middlesbrough, UK  
2017 *Edge.Piraeus*, Kastela Art Center, Athens  
2017 *The early days*, Kreuzberg Pavillon, Berlin  
2016 *Mapear no es Habitar*, Arte Actual FLACSO, Quito, Ecuador  
2016 *Self-Help-Academy*, The OH-project, Iceland  
2016 *Individuating*, Kunstverein am Rosa-Luxemburg-Platz, Berlin  
2016 *Memento Mori*, Bergen, Norway  
2015 *Private Parts*, Gitte Bohr, Berlin  
2015 *Ying Colosseum Vol. 1: The Unedited Save*, Anothersidewalk, Berlin  
2014 *Mindscape Universe*, Galerie Vincenz Sala, Paris  
2013 *The Oracle*, The Wand, Berlin

### **Books**

*Point Blank*. Benjamin Busch and Evangelos Papamatthäou-Matschke. Munich: Reflektor M / 100for10, 2016.  
*Material Senescence*. Benjamin Busch. Berlin: artist's edition, 2014. 500 prints, 100 numbered.  
*Palimpsest*. Benjamin Busch. Berlin: artist's edition, 2014. 500 prints, 100 numbered.

### **Edited Works**

*The Endotic Reader No. 2: Maintenance! Domesticity as Institutional Becomings*. Benjamin Busch and Lorenzo Sandoval, eds. Berlin: The Institute for Endotic Research Press, 2021.  
*Objects Before and After the Wall*. Benjamin Busch and Lorenzo Sandoval, eds. Berlin: The Institute for Endotic Research Press, 2020.  
*The Endotic Reader No. 1*. Benjamin Busch and Lorenzo Sandoval, eds. Berlin: The Institute for Endotic Research Press, 2019.

*OnCurating #31: Spheres of Estrangement: Art, Politics, Curating*. Jonas Becker, Benjamin Busch, Matthew Hanson, Penny Rafferty and Paul Stewart, eds. Zürich: Dorothee Richter / OnCurating.org, 2016.

## Chapters

“Computational Infrastructures and the Right to the City.” In *Lefebvre for Activists*, edited by Kollektiv Quotidien (Elisa T. Bertuzzo et al.), 160–178. Hamburg: adocs Verlag, 2020.

## Peer Review Articles

“Self-management and The Stack.” In *Making & Breaking 1*, edited by Sebastian Olma and Patricia Reed. Breda, Netherlands: Avans University of Applied Sciences, 2019. →.

“The User’s Right to the City.” In *Ed 2: The Architecture of Disaster*, edited by Nicholas Korody, 90–96. Pasadena, California: Archinect, 2017. →.

“Reclaiming Public Space for the Collective Imaginary.” In *Raumzine 2*, edited by Elisa T. Bertuzzo et al., 41–46. Berlin: Fachbereich Raumstrategien der Weissensee Kunsthochschule Berlin, 2016. →.

“Permanent Temporariness.” In *Raumzine 1*, edited by Kathrin Wildner, Gerda Heck, et al., 14–21. Berlin: Fachbereich Raumstrategien der Weissensee Kunsthochschule Berlin, 2015. →.

## Print Articles

“Toward a Theory of the Emancipated User.” In *Augmented Sunrise Beneath The Skin*, edited by Eva Gonçalves, Gabrielle Cox and Martin Jackson, 18–21. Berlin: gr\_und / GeoVanna Gonzalez, 2018.

“Vogelsang Murals.” Photo essay. In *HORIZONTE – Zeitschrift für Architekturdiskurs No. 9 – RUINE*, edited by Toni Herzog et al., 137–143. Weimar: Bauhaus-Universität, 2014.

“Material Senescence.” Photo essay. In *What Is the Future of Architecture? Vol. 2*, edited by Pieterjan Grandry, 40–44. Berlin: Crap Is Good, 2013.

“Palimpsest.” Photo essay. In *What Is the Future of Architecture?*, edited by Pieterjan Grandry, 40–43. Berlin: Crap Is Good, 2012.

## Online Articles (Selection)

“AlgoRhythmanalysis in Quarantine.” Arts of the Working Class. May 13, 2020. →.

“Queer Transversality at the 58th Venice Biennale.” Berlin Art Link. June 3, 2019. →.

“The 10th Berlin Biennale Creates Space for Vital Artistic Positions.” Berlin Art Link. August 14, 2018. →.

“Let Them Eat Art! Dissent on Documenta 14’s Periphery.” ArtSlant. April 18, 2017. →.

“Concrete Jungle.” Photo essay. Uncube. February 16, 2015. →.

“Unstable Architecture.” Avant.org. November 6, 2014. →.

## Translations

Berg, Stefan. *bauhaus – gesehen von / seen by Stefan Berg*, edited by Harald Theiss, with texts by Wiebke Loeper and Harald Theiss. Berlin: Distanz, 2018.

Bollerey, Franziska. “The Intelligent House: Ecological, Economical, and Flexible.” In Martin Wagner, *Das wachsende Haus*, edited by Christian Hiller, Jesko Fezer, Nikolaus Hirsch, Wilfried Kuehn and Hila Peleg, 177–82. Leipzig/Berlin: Spector Books / Haus der Kulturen der Welt, 2015.