

CV Benjamin Busch (born 1987 in Kansas City, Missouri)

Education

2014–2017 M.A. Raumstrategien (Spatial Strategies / Art in Public Space)

at the Weissensee Academy of Art Berlin, Profs. Alice Creischer, Andreas Siekmann and Dr. Günter Nest

2010–2011 M.A. Architecture at the University of Kansas and University of Stuttgart, Prof. Achim Menges

2005–2010 Master of Architecture (M.Arch. I) at the University of Kansas and Fachhochschule Potsdam

Professional Experience

since 2012 Freelance Artist, Architect and Writer

since 2016 Artistic Researcher at Habitat Forum Berlin

since 2018 Co-Director of the artistic project initiative The Institute for Endotic Research (TIER)

2020 Artistic 3D Scanner on the project “New Maps of Hyperspace_Test_01” by Doireann O’Malley

2015–2016 Artist Studio Assistant for Warren Neidich in Berlin

2012–2015 Co-Director of the artistic project space Staycation Museum in Berlin

2012–2014 Architect at F101 Architekten in Berlin

2012 Architect at Stecher Architekten in Berlin

2010–2011 Architect at hanneskrause architekten in Stuttgart

Teaching Experience

2020 Lecturer in digital practice at the Weissensee Academy of Art Berlin, Department of Spatial Strategies

2015–2016 Graduate Teaching Assistant at the Weissensee Academy of Art Berlin

Artist Residencies

2020 AADK Spain Centro Negra, Murcia, Spain

2019 AqTushetii, Omalo, Georgia (Caucasus)

2016 Arte Actual FLACSO, Quito / Pujinostro, Pujili, Ecuador

2016 Hardbakka Ruins Project, Bergen, Norway

Honors and Recognitions

2020 Project funding (with TIER), *Somatic Charting. The House is the Body*, Hauptstadtkulturfonds

2020 Travel grant for artist residency at AADK Spain Centro Negra, Goethe-Institut Munich

2019 Awards Program for Artistic Project Spaces and Initiatives (with TIER), Berlin Senate

2018 *Arbeitsraumprogramm* project space grant (with TIER), Berlin Senate

2016 Mart-Stam-Stipendium/Deutschlandstipendium, Weissensee Academy of Art Berlin

2016 Travel grant for artist residency at Arte Actual FLACSO / Pujinostro, US Embassy in Ecuador

2016 Scholarship and Certificate of Completion, Saas-Fee Summer Institute of Art II, Berlin

2016 Project scholarship (PROMOS) for travel to Bangladesh, DAAD

2015 Scholarship and Certificate of Completion, Saas-Fee Summer Institute of Art I, Switzerland

2010 Baden-Württemberg-Stipendium, University of Stuttgart

2010 Graduate Direct Exchange Scholarship, University of Kansas
2010 Honors Program Certificate of Completion, University of Kansas
2010 American Institute of Architects School Medal and Certificate of Merit, University of Kansas
2009 Kansas City Design Center Urban Design Studio Scholarship, University of Kansas
2009 Smith Scholarship in Architecture, University of Kansas
2009 Global Awareness Program Certificate of Completion, University of Kansas
2008 Honors Program Development Grant, University of Kansas
2008 Ewart Memorial Traveling Scholarship, University of Kansas
2008 Pella Scholarship in Architecture, University of Kansas
2005 Incoming Student Scholarship, University of Kansas

Solo Exhibitions

2016 *Point Blank* with Evangelos Papamatthäou-Matschke, super+ Courtcourt, Munich
2014 *Palimpsest + Material Senescence*, Staycation Museum, Berlin

Group Exhibitions (Selection)

2020 *Living the City*, Tempelhof Airport, Berlin
2019 *Project Space Festival Berlin* (with TIER)
2018 *Elymus Repens*, Kosmetiksalon Babette, Berlin
2017 *Weissensee Academy of Art Degree Show*, SEZ, Berlin
2017 *Middlesbrough Art Weekender*, Middlesbrough, UK
2017 *Edge.Piraeus*, Kastela Art Center, Piraeus (Athens)
2017 *The early days*, Kreuzberg Pavillon, Berlin
2016 *Mapear no es Habitar*, Arte Actual FLACSO, Quito, Ecuador
2016 *Self-Help-Academy*, The OH-project, Iceland
2016 *Individuating*, Kunstverein am Rosa-Luxemburg-Platz, Berlin
2016 *Memento Mori*, Bergen, Norway
2015 *Private Parts*, Gitte Bohr, Berlin
2015 *Ying Colosseum Vol. 1: The Unedited Save*, Anothersidewalk, Berlin
2015 *Temporary Artist's Book Shop*, Lage Egal, Berlin
2014 *Mindscape Universe*, Galerie Vincenz Sala, Paris
2013 *The Oracle*, The Wand, Berlin
2012 *Opening Gala*, Staycation Museum, Berlin
2010 *Jahresausstellung*, Department of Design, Fachhochschule Potsdam
2010 *Love Bazaar*, Foundation Architectural Reclamation, Kansas City

Books

Point Blank. Benjamin Busch and Evangelos Papamatthäou-Matschke. Munich: Reflektor M / 100for10, 2016.
Material Senescence. Benjamin Busch. Berlin: artist's edition, 2014. 500 prints, 100 numbered
Palimpsest. Benjamin Busch. Berlin: artist's edition, 2014. 500 prints, 100 numbered

Edited Works

- Objects Before and After the Wall*. Benjamin Busch and Lorenzo Sandoval, eds. Berlin: The Institute for Endotic Research Press, 2020. →.
- The Endotic Reader No. 1*. Benjamin Busch and Lorenzo Sandoval, eds. Berlin: The Institute for Endotic Research Press, 2019. →.
- OnCurating #31: Spheres of Estrangement: Art, Politics, Curating*. Jonas Becker, Benjamin Busch, Matthew Hanson, Penny Rafferty and Paul Stewart, eds. Zürich: Dorothee Richter / OnCurating.org, 2016. →.
- Uncovering Potential: An Investigation into Dimensions of the City*. Karina Leung, Benjamin Busch and Allison Gould, eds. Kansas City, Missouri: Kansas City Design Center, 2010. →.

Chapters

- “Computational Infrastructures and the Right to the City.” In *Lefebvre for Activists*, edited by Kollektiv Quotidien (Elisa T. Bertuzzo et al.), 160–178. Hamburg: adocs Verlag, 2020.

Peer Review Articles

- “Self-management and The Stack.” In *Making & Breaking 1*, edited by Sebastian Olma and Patricia Reed. Breda, Netherlands: Avans University of Applied Sciences, 2019. →.
- “The User’s Right to the City.” In *Ed 2: The Architecture of Disaster*, edited by Nicholas Korody, 90–96. Pasadena, California: Archinect, 2017.
- “Reclaiming Public Space for the Collective Imaginary.” In *Raumzine 2*, edited by Elisa T. Bertuzzo et al., 41–46. Berlin: Fachbereich Raumstrategien der Weissensee Kunsthochschule Berlin, 2016. →.
- “Permanent Temporariness.” In *Raumzine 1*, edited by Kathrin Wildner, Gerda Heck, et al., 14–21. Berlin: Fachbereich Raumstrategien der Weissensee Kunsthochschule Berlin, 2015. →.

Print Articles

- “Toward a Theory of the Emancipated User.” Essay. In *Augmented Sunrise Beneath The Skin*, edited by Eva Gonçalves, Gabrielle Cox and Martin Jackson, 18–21. Berlin: gr_und / GeoVanna Gonzalez, 2018. Exhibition catalog.
- “Vogelsang Murals.” Photo essay. In *HORIZONTE – Zeitschrift für Architekturdiskurs No. 9 – RUINE*, edited by Toni Herzog et al., 137–143. Weimar: Bauhaus-Universität, 2014.
- “Material Senescence.” Photo essay. In *What Is the Future of Architecture? Vol. 2*, edited by Pieterjan Grandry, 40–44. Berlin: Crap Is Good, 2013.
- “Palimpsest.” Photo essay. In *What Is the Future of Architecture?*, edited by Pieterjan Grandry, 40–43. Berlin: Crap Is Good, 2012.

Online Articles

- “Adjacent Realities: Mundane, High-tech, and the Narratives in Between.” Interview with Nora O Murchú. RTV Magazine. August 31, 2020. →.
- “Biopolitics and Coloniality in the Pandemic: An Interview with Luiza Prado de O. Martins.” Berlin Art Link. August 7, 2020. →.

“AlgoRhythmanalysis in Quarantine.” Essay. *Arts of the Working Class*. May 13, 2020. [→](#).

“Tusheti, Georgia.” Poem. In *The Urban Transcripts Journal* 3, no. 1 (February 2020). [→](#).

“Queer Transversality at the 58th Venice Biennale.” Art criticism. Berlin Art Link. June 3, 2019. [→](#).

“New Journey to the Equinoctial Regions: An Interview with Sergio Zevallos.” Berlin Art Link. December 21, 2018. [→](#).

“The 10th Berlin Biennale Creates Space for Vital Artistic Positions.” Art criticism. Berlin Art Link. August 14, 2018. [→](#).

“Zach Blas on the Concept of Contra-Internet.” Interview. Berlin Art Link. March 30, 2018. [→](#).

“Artists Chart Evidence of the Inhuman, and the Inhumanity of Evidence.” Art criticism. ArtSlant. December 18, 2017. [→](#).

“40 Years On, Skulptur Projekte Münster Keeps Troubling the Idea of Public Space.” Art criticism. ArtSlant. June 15, 2017. [→](#).

“James Bridle’s Self-Driving Car Steers Into Slippery Questions About Automation.” Interview. ArtSlant. April 26, 2017. [→](#).

“Let Them Eat Art! Dissent on Documenta 14’s Periphery.” Art criticism. ArtSlant. April 18, 2017. [→](#).

“Wheatley-Provident Hospital: Kansas City’s Own Ruin.” Architecture criticism. *Failed Architecture*. March 1, 2017. [→](#).

“Transmediale’s Revolution from Within.” Art criticism. ArtSlant. February 22, 2017. [→](#).

“Transmediale Celebrates its 30th Anniversary.” Preview. *Sleek Magazine*. January 31, 2017. [→](#).

“Black Box in a Black Box: ‘Shade’ at Sophiensaele.” Art criticism. Berlin Art Link. January 17, 2017. [→](#).

“Interview with Omsk Social Club Feat. PUNK IS DADA.” KubaParis. December 12, 2016. [→](#).

“This Artist is Using Larp to Hack the Institution.” Interview. *Sleek Magazine*. November 26, 2016. [→](#).

“Three Strikes, You’re Out: Habitat III’s Doomed Urban Agenda.” Essay. *Failed Architecture*. November 25, 2016. [→](#). En español [→](#).

“Domestic Realism and Collective Choreography: An Interview with Helen Hester.” Berlin Art Link. September 2, 2016. [→](#).

“Projecting Space.” Essay. *The Center of Minimum Distance, Project Space Festival Berlin*. August 31, 2016. [→](#).

“transmediale/conversationpiece: Adrift in a Sea of Data.” Art criticism. Berlin Art Link. February 12, 2016. [→](#).

“Wohnungsfrage: The Housing Question Reloaded.” Architecture criticism. Berlin Art Link. October 30, 2015. [→](#).

“Concrete Jungle.” Photo essay. *Uncube*. February 16, 2015. [→](#).

“Vogelsang in Ruins.” Photo essay. *Uncube*. November 19, 2014. [→](#).

“Unstable Architecture.” Essay. *Avant.org*. November 6, 2014. [→](#).

Translations

Berg, Stefan. *bauhaus – gesehen von / seen by Stefan Berg*, edited by Harald Theiss, with texts by Wiebke Loeper and Harald Theiss. Berlin: Distanz, 2018.

Bollerey, Franziska. “The Intelligent House: Ecological, Economical, and Flexible.” In Martin Wagner, *Das wachsende Haus*, edited by Christian Hiller, Jesko Fezer, Nikolaus Hirsch, Wilfried Kuehn and Hila Peleg, 177–82. Leipzig/Berlin: Spector Books / Haus der Kulturen der Welt, 2015.

Presentations

“The User’s Right to the City.” Presentation and discussion given at the launch of *Archis/Volume 51*, “Augmented Technology,” Berlin, January 2018.

“Artistic Methodologies.” Presentation given at the 4th Pan-American Symposium of Arts, Work, and Economy, Quito, October 2016.

“Architecture and the Social Question: Housing Production in the 21st Century.” Paper presented at The Human in Architecture and Philosophy – ISPA 3rd International Conference, Bamberg, July 2016.

“Adaptive Structure: A Modular System for Generative Architecture.” Co-authored by Georg Ladurner. Paper presented at GA2011 – XIV Generative Art Conference, Rome, December 2011. →.

Media Coverage

AADK Spain. “AlgoRhythmanalysis by Benjamin Busch / 2020.” Video interview. Vimeo. May 13, 2020. →.

Wischnewski, Manuel. “Right in the Middle of It All.” Interview. Project Space Festival Berlin.

August 18, 2018. →.

Kubrak, Anastasia. “Benjamin Busch: On Self-Organization.” Interview. In *User-Agent: If Everything Is so Smooth, Why Am I so Sad?*, edited by Anastasia Kubrak, 120–29. Amsterdam: Sandberg Instituut Design Department, 2018. →.